



# PARKLANDS

## INFORMATION

### Shetland Pony Show Group



## EAST ANGLIAN NATIVE PONY SOCIETY SHOW SHETLANDS - 2010

Quiet, definitely quiet, that's the only way to describe the native pony breed show this year. The Shetland classes of which there are always a generous number and judged on this occasion by the very experienced and well thought of Mrs Pat Cambell, were all finished before 11 am. As we drove out 11.30'ish we looked across the various rings and there was very little going on. One ring had five native ponies, presumably mares as one had a foal, and further on 2 ridden hairy legged coloured cobs and that was it. Earlier, whilst walking round the few stalls that were there, we passed 5 dales about to go into their respective ring whilst over the back 3 Welsh ponies were going through their paces. The hurly burly of previous years just was not there.

Rings and horsebox parking had a new layout this year and whilst it was better one felt the additional room was also from the fact there were less horseboxes attending and lack of entries had given the impression less rings were needed. I must add though it is still a very good show and a wonderful venue.

6 catalogued and only 4 forward in the *Open Ridden* gave Alison Bromwich her first success of the day with the chestnut **Waulmill Redstart**. This pony has achieved much success in hand and has now moved on to being shown under saddle with equally good results. Second went to **Linacre Bilberry** and Chris Rushforth.

The *Youngstock-Yearling* class had only one entry forward out of the two catalogued. **Slades Easter-Tide** and Emma Payne who took the red rosette uncontested having an easy passage to the overall championship. A comment here about any time there happens to be a single exhibit in any equine class, it should be remembered that all the classes are open to whoever cares to take the trouble to prepare their pony, get out of bed at some unearthly hour and make the trip to the show in whatever the weather. Then, having paraded in one's finery with said pony before a judge, they have indeed earned the right to receive whatever reward is on offer. Two later classes had only a single competitor (lack of entries) and pair of ponies (5 entries not forward) respectively.

As a show organiser we are more than willing to award a rosette to any Shetland enthusiast that makes this sort of supportive commitment. At the Parklands shows we award rosettes all the way down the line, always have and will continue to do so. Any support should be gratefully received.

*Youngstock 2&3yrs* saw another win for Alison Bromwich with her home bred pony **Claife Vulcan**. **Dryfesdale Damson** and Emma Payne taking second. This turned out to be the biggest class of the Shetland day with 7 out the 8 catalogued entries forward.

*The Youngstock Championship* went to **Claife Vulcan** with **Slades Easter -Tide** being awarded the reserve.

The open *Miniature Shetland* class went to Gill Needham's little mare **Graces Boudicca** beating Sophie Pennington with **Tussilago Little Molly** into second place. This was the first of only two classes to have all ponies there to be judged, albeit only 5 entries.

Only three forward of the five *Geldings* entered in this class, **Goytre Ian** took the win. In fact he was shown by Sandra Cross who now appears to be getting back into her stride, having made a full recovery from her exertions at Herts. County. She did however keep losing her rosettes advising us the string for her numbers was as loose as her knicker elastic, the mind boggles. Viv Hampton's **Hollydell Posiedon** was placed second.

The *Barren Mare* class had an all black entry, with only 5 forward, and was another success for **Dryknowl Verity Plum** and Gill Needham continuing what looks like being already a good season for them. Second was **Hose Ruth** and Philip Brighton managing to get one of his rare days away from the farm.

*Brood Mare & Foals* turned into a real family affair with mums, dads and daughters and these were only the exhibitors. With only two mares and foals being shown by the Payne family the rosettes, whatever the outcome, were all heading in the same direction. However, for the record, the winning mare was **Sapphire Mirage** and the winning foal (from the other mare) **Slades Monarch**.

The *Champion mare* for the day **Dryknowl Verity Plum**, reserve **Sapphire Mirage**.

The *Stallion* class was again another single entry with Alison Bromwich putting **Claife Voyager** through his paces. This perfectly demonstrates why it is worth making the effort with one's pony as he went on to deservedly take the *Shetland In Hand Championship* with **Dryknowl Verity Plum** awarded the reserve.

The *Coloured* classes again suffered from lack of entries, three in *solid* and only two in *broken* colour. **Goytre Ian** took the solid from Miss L. Yendall and **Burghwood Tristan** whilst in the broken, **Lotuspoint Victoria** and K. Grover came out on top with **Quarryrise Little Miss Lola** and Mrs James awarded second. There were again five ponies missing from this class.

The *Coloured Championship* went to **Goytre Ian** with **Lotuspoint Victoria** awarded reserve.

On a final note, the day turned into an extremely good social occasion and I think we all may have got home before the rain storms broke, what a great day.

Report from Ian Boyle